



UiT The Arctic University of Norway

Artful Dementia Research Lab

Information about the Connectivity Room Project 2.0

Consent form



This is an invitation to participate in a research project where the main purpose is to that investigates how people connect socially and materially. In this letter we will give you information about the purpose of the project and what your participation will involve.

The project has 3 main objectives:

Research: The fundamental question we ask is: How are we together and what matters for us to experience togetherness as meaningful? What role does artistic-creative practice and materials play in interaction and the way we perceive them? As part of the research process, we create and study resonating moments by using arts-based methods.

Dissemination: A central aspect of the research is to try out new ways of communicating both the research process and the results. We do this by researching together with people in their everyday situations. This way, we can also ensure that the research is of interest to those who participate.

Innovation: We want to make the research process in all its phases as transparent as possible while we take care of privacy. We want to share the findings with the public, and reflect on the ethical issues. This is a new way of conducting research. The project is therefore helping to pave the way for community science and greater openness in the research process.

Who is responsible for the Connectivity Room project?

The Connectivity Room project is jointly organized by the Artful Dementia Research Lab and the University Library at the University of Tromsø. The events are organized at various locations Norway and other European countries.

Why are you being asked to participate?

If you are reading this text, you have been contacted and asked to participate because we believe that you can enjoy participating and we can benefit from having you with us.

What does participation involve for you?

Participating in a session means being with others for about 1-2 hours in a co-creative activity involving different art forms (e.g. music, dance, fine art). You decide for yourself how much you want to be involved and whether you want to listen, watch or participate actively in the co-creation.

We will not collect direct personal information (name, age, etc.) or health data about you, but the event will be filmed in its entirety, since we are interested in studying the interaction between people and materials. The cameras cover the entire space, so you will probably be filmed as part of the group. It will be possible for the viewer to recognize some participants. The film will be used in research, teaching and research dissemination.

How we store and use your data

This is an open research project which means that other researchers will be able to reuse the data material we collect. The material will consist of photos, audio and video recordings of the co-creative collection. Since this is considered personally identifiable information, all files will be treated confidentially and stored in accordance with current legislation and guidelines for data handling at UiT The Arctic University of Norway. During the project period (2024-2034), only people in the Artful Dementia Research Lab will have access to the data material. Personal information about third parties will not be processed.

The material will not be anonymised but you will have the opportunity to review the photos and recordings before further processing. We will then obtain your oral consent to store, analyse, and to long-term archive the material for future studies.

A video will be made with excerpts from the art sessions that will be archived openly, at UiT Open Research Data (<https://opendata.uit.no/>). The film will also be used in teaching and research dissemination. You will have the opportunity to approve the content of the film before publication. In research articles dealing with the project, all data will be anonymised.

Participation is voluntary

Participation in the project is voluntary. If you chose to participate, you can withdraw your consent at any time without giving a reason. All information about you will then be made anonymous. There will be no negative consequences for you if you chose not to participate or later decide to withdraw.

Your rights

As long as you can be identified in the data material, you have the right to access photo, audio and video recordings. Access to these is available by contacting project leader Lilli Mittner (lilli.mittner@uit.no). You have the right to receive a copy of the personal information (data portability), but this right may be limited by the privacy considerations of other participants. Until the end of the project, 01.04.2034, you will be able to request that your personal data be deleted. After the approved film is published, it will not be possible to delete it. Video and audio recordings stored at Sikt for a long time will be available to other researchers indefinitely and will also not be able to be deleted. You also have the right to contact or send a complaint to the Data Protection Officer at UiT (personvernombud@uit.no) or to Datatilsynet regarding the processing of personal data.

What gives us the right to process your data?

We process your data based on your consent. Norwegian Agency for Shared Services on Education and Research (Sikt) has assessed the project's plan for processing personal data and that the project is in accordance with the privacy regulations.

Where can I find out more?

If you have questions about the project, about open research, or want to exercise your rights, you can contact:

- Responsible for the Connectivity Room Project 2.0: Lilli Mittner, lilli.mittner@uit.no
- Sikt – Norwegian Agency for Shared Services on Education and Research, postmottak@sikt.no or by phone: 73 98 40 40.

Kind regards,

Lilli Mittner

Associate Professor

Artful Dementia Research Lab

UiT The Arctic University of Norway

Rikke Gürgens Gjørum

Professor

Artful Dementia Research Lab

UiT The Arctic University of Norway

Consent form

I, _____, have received and understood information about the Connectivity Room project and have been given the opportunity to ask questions. I give consent:

- to participate in a co-creative session that will be filmed*
- that processed audio and video recordings that I have approved can be made publicly available*
- that audio and video recordings from my participation in the Connectivity Room project are stored until the end of the project so that researchers in the Artful Dementia Research Lab can reuse it*
- that audio and video recordings from my participation in the Connectivity Room project are stored indefinitely at the Norwegian Centre for Research Data so that other researchers who apply for access can use it*

(date & signature by the participant)